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Karaev, Kara
[Concerto, violin]
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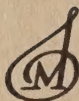
Кара КАРАЕВ

Kara KARAYEV

КОНЦЕРТ CONCERTO

**ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA**

**ПАРТИТУРА
SCORE**



МУЗЫКА • MUSIC

МОСКВА • 1973 • MOSCOW

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SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

(STATE PUBLISHERS "MUSIC")

Москва 1973 Moscow

ORCHESTRA

3 Flauti (Fl. III=Fl. contralto (G)=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B, A)
Clarinetto basso (B) (Cl. b.=Cl. III (B, A))
2 Fagotti
Contrafagotto (C-fag.=Fag. III)

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Tamburo
Tamburino
3 Bonghi
Piatti
Cassa
Tam-tam

*

2 Arpe
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



Леониду Борисовичу Когану

To Leonid Kogan

КОНЦЕРТ

CONCERTO

(1967)

для скрипки с оркестром

for Violin and Orchestra

I

КАРА КАРАЕВ

KARA KARAYEV

Allegro moderato $\text{♩} = 74-76$

Violino solo

p

Violini I

p

Violini II

p

Viola

p *dolce*

Violoncelli

Contrabassi

V-no solo

cresc. *f* *dim.* **1**

cresc. *mp* *dim.*

cresc. *mp*

Archi

p *cresc.* *mp* *dim.*

P-no *p*
 V-no solo *p* *poco cresc.*
 Archi *p*
 V-no solo *f* *dim.*
 Archi *cresc.* *mf* *dim.*
 P-no *mf*
 V-no solo *p*
 Archi *p*

2

7750

Violino solo

3

cresc.

f

div.

mf

p

div.

mf

p

Archi

div.

mf

p

div.

p

unis.

sole

mp

unis.

p

div.

p

5

V-no solo

p dolce

Archì

p

unis.

4

[illegible]

V-no solo

f

Archi

f

mf

mf

mf

V-no solo

mf

f

V-ni I

cresc.

div. a2

f

p

V-ni II

cresc.

div. a2

f

p

V-le

cresc.

div. a2

f

p

V-c.

mp

mf

p

C-b.

6

V-no solo

unis.

cresc.

V-ni I

unis.

cresc.

V-ni II

unis.

cresc.

V-le

unis.

cresc.

V-e.

unis.

cresc.

C-b.

div.

f

f

f

f

V-no solo
 ff
 unis. v
 mp
 f
 Archi
 9/4, 6/4, 7/4, 6/4

V.no solo

Arch.

mf

mf

unis.

mf

7350

7

V-no solo

V-ni I div. a2

V-ni II

V-le

V-c.

C-b.

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

un poco meno mosso

div. a 3

Arpe

P-no

V-no solo

Archi

div. a 2

mf

dim.

con Ped.

p

Tempo I

12

Arpe

P-no

V-no solo

Tempo I

Archi

Archi

Archi

13 poco accelerando

V-no solo

più mosso

Archi

14

V-no
solo

Archi

V-no
solo

Archi

V-no
solo

Archi

15

V-no solo

ff

Archi

ff

f

V-no solo

16

Archi

p

div.

p

V-no solo

dim.

Archi

unis.

p

V-no solo

Archi

17

Timp.

V-no solo

Archi

Timp.

V-no solo

Archi

Timp.
T-t

Arpa I
ff gliss.

Arpa II
ff gliss.

P-no
ff gliss. no empynam
con Pedale

V-no solo

V-ni I
div. ff
dim. p f ppp
unis.

V-ni II
div. ff
dim. p f ppp
unis.

V-le
div. ff
dim. p f ppp
unis.

V-c.
div. ff
dim. p f ppp
unis.

C-b.
div. ff
dim. p f ppp
unis.

V-no solo

Archi

pp

V-no solo

Archi

p

div.

pp

P-no

V-no solo

Archi

p

dolce

pp

p dolce

V-no solo

Archi

V-no solo

Archi

cresc.

V-no solo

Archi

mf

mf cresc.

20

V-no solo *f*

Archi *f* *p* *dim.*

P-no *p* *dim.*

V-no solo *mp* *dim* *p* *dim.*

V-ni I *div.* *dim* *pp* *dim.*

V-ni II *div.* *dim* *pp* *dim.*

V-ni III *div.* *pp* *dim.*

V-le *div.* *pp* *dim.*

V-o. *pp* *dim.*

C-b. *pp* *dim.*

d = d

a tempo

7750

22

Arpe

V-no solo

Archi

P-no

V-no solo

Archi

unis.

p

mp

div.

p

morendo *ppp*

p dim *pp*

pp morendo *ppp*

pp morendo *div.* *ppp*

pp morendo *ppp*

II

Andante $\text{♩} = 60$

2 Flauti

Flauto
Contralto

2 Clarinetti(A)

Clarinetto
basso(B)

Fl. I p

Fl. c-alto p

Cl. I p

Cl. II p

Cl. b. p

Fag. I solo mp mf p

Fag. II solo mp mf p

C-fag. p pp

Cor. I p

Cor. II p

Cor. III p

V-no solo p

Fl. c-alto muta in Fl. III

A muta in B

A muta in B

solo p

pp

pp

p

Ob. *p*

Cingl. *p* II

Cl. *p*

Fag. *p*

V-no solo

V-o.

C-b. *mp*

Ob. *pp* *mp*

Cingl. *pp* *cresc.*

Cl. *p* *pp* *cresc.*

Fag. *p* *pp* *mp*

Cor. *p*

V-no solo

Archi *mp* *pp*

pp

24

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

V-no solo

Archi

3

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Timp.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

div. a 3

dim.

p

7750

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

mf

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

V-no solo

Archi

mf cresc.

f

mf cresc.

f

mf

f

mf

f

cresc.

ff

unis.

mf cresc.

f

cresc.

mf cresc.

f

cresc.

mf

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

V-no solo

Archi

This musical score page, numbered 28, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) are mostly silent, with some instruments (Clarinets, Bassoon, Trumpets, Trombones) playing a single note in the final measure marked *mf*. The Timpani (Timp.) is also silent. The Violoncello (V-no solo) plays a complex, fast-moving melodic line. The String section (Archi) is divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B), all playing a rhythmic accompaniment with accents and some dynamics like *f* and *mf*.

Fl. III muta in Fl. c-alto

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

V-no solo

Archi

This musical score page (29) contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Violoncello solo (V-no solo), and Strings (Archi). The woodwinds and brass sections have rests for the first two measures, followed by entries in the third and fourth measures. The strings play a sustained harmonic background. The solo violin part features a complex melodic line with triplets and slurs. A specific instruction for the Flute III is noted: 'Fl. III muta in Fl. c-alto'.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

V. no solo

Archi

div.

un.

mf

dim.

dim.

dim.

dim.

dim.

dim.

2

V-no solo

mf

div. unis.

Archi

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.*

V-no solo

p

Archi

p

p

div.

Timp.

solo

mf

V-no solo

mf

Archi

mf *p*

mf *p*

mf *p*

mf *p*

7

Fl. *p*

Fl. c-alto *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

V-no solo *p* *mf dim.*

Arch. *p*

8

Fag. *p* *pp* *ppp*

C-fag. *p* *pp* *ppp*

Cor. *solo p* *pp*

P-no *ficcio* *pp*

V-no solo *p* *con Pedale* *pp*

Allegro $\text{♩} = 116$

solo
pp

Tamburo

T-ro

V-no solo

V-no I *div.* *pp pizz.* *sim.*

V-no II *div.* *pp pizz.* *sim.*

V-le *div.* *pp pizz.* *sim.*

V-c. *pp pizz.* *sim.*

C-b. *pp* *sim.*

T-ro

V-no solo

V-no I

V-no II

V-le

V-c.

C-b.

T-ro *cresc. poco a poco*

V-no solo *cresc.*

V-ni I *cresc. poco a poco*

V-ni II *cresc. poco a poco*

V-le *cresc. poco a poco*

V-c. *cresc. poco a poco*

C-b. *cresc. poco a poco*

T-ro *mp* *cresc.*

V-no solo *mf* *cresc.*

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

V-c. *mf* *cresc.*

C-b. *mf* *cresc.*

(I. II) *mf*

(III) *mf*

(I. II) *mf*

(B) (I. II) *mf*

(I. II) *mf*

(III) *mf*

mf

Timp.

T-ro

mf

Arpa I

Arpa II

P-no

V-no solo

unis.

V-ni I

unis.

unis.

V-ni II

unis.

unis.

V-le

unis.

V-c.

arco

mf

arco

mf

C-b.

mf

Fl. *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Timp.

T-ro

Arpa I *cresc.*

Arpa II *cresc.*

P-no *cresc.*

V-no solo *cresc.*

Archi

7750

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag.

Timp. *Secco*

T-ro *mp*

Arpa I *mf*

Arpa II *mf*

P-no

V-no solo

Archi

arco *mf*

arco *mf*

arco *mf*

arco *mf*

div. pizz. *mf*

FL. *dim.* FL. III muta in Pico.

Ob. *dim.*

Cingl.

Cl. *dim.*

Cl. b. *dim.*

Fag. *mp dim.*

Timp. *dim.*

T-ro

Arpe ^{a2}

P-no

V-no solo

Archi *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Timp.

T-ro

Arpe

P-no

V-no solo

Archi

div.

p

con sord.

Tr-be

f con sord.

f con sord.

Timp.

T-ro

V-no solo

Archi

div. *mf*

arco *mf*

Tr-be

T-ro

V-no solo

Archi

7750

[illegible]

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Timp.

T-ro

Arpa I

Arpa II

V-no solo

Archi

I solo

mf

f

pizz.

f

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Timp.

T-ro

Arpa I

Arpa II

V-no solo

Archi

div.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and the string section (Violoncello solo, Archi) are in the upper staves, while the percussion (Timpani, Tom-tom) and harps (Arpa I, Arpa II) are in the lower staves. The woodwinds and strings play complex melodic lines with many accidentals and slurs. The percussion and harps provide a rhythmic and harmonic foundation. The string section includes a 'div.' (divisi) marking in the lower part, indicating that the strings are divided into multiple parts.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Timp.

T-ro

Arpa I

Arpa II

P-no

V-no solo

Archi

soli

mf

div.

This musical score page, numbered 44, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and the string section (Timpani, Tom-tom, Arpa I, Arpa II, Piano, Violoncello solo, and Archi) are shown. The woodwinds and strings are mostly silent, with some activity in the Tom-tom and Arpa parts. The Violoncello solo part features a melodic line with many accidentals. The Archi part consists of a dense texture of chords and intervals, with a 'div.' (divisi) instruction in the third measure. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Timp.

T-ro

Arpa I

Arpa II

P-no

V-no solo

Archi

6

p

I

p

mp

brillante

unis.

div.

arco

Detailed description of the musical score: The score is for page 45 of a musical work. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and strings (Violoncello solo, Archi) are active throughout. The percussion includes Timpani and Trombones. The keyboard section consists of two Arpas and a Piano. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first measure of the page is marked with a '6' in a box, indicating a repeat or a specific measure number. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Violoncello solo part is marked *brillante* (brilliant). The Archi (strings) part has markings for *unis.* (unison), *div.* (divisi), and *arco* (arco). The score is written in a standard musical notation with staves for each instrument.

Fl. *a2*

Ob.

C.ingl.

Cl.

Fag.

Timp.

T-ro

P-no

V-no solo

Archi

unis

div.

div.

f

This musical score is for page 46 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The piano (P-no) and violin solo (V-no solo) parts are also present. The string section (Archi) is divided into unison (unis) and divided (div.) parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Fl.

Ob.

C.ingl.

Cl. ^{a2}

Cl. b.

Fag.

Timp.

T-ro

P-no

V-no solo

Archi

arco unis.

arco unis.

arco unis.

This musical score page, numbered 47, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in A (Cl. ^{a2}), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Timpani (Timp.), Trombone (T-ro), Piano (P-no), Violoncello solo (V-no solo), and a section for the String ensemble (Archi). The woodwinds and piano play melodic lines with various articulations like accents and slurs. The strings play a rhythmic pattern of eighth notes, with the first and second violins marked *sf* (sforzando) and the section labeled *arco unis.* (arco unison).

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

V-no
solo

Archi

FL.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-no
solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violoncello, Strings) are active in the first measure, while the brass section (Trumpet, Trombone, Tuba) and percussion (Timpani, Snare Drum) are active in the second measure. The Flute part begins with a first ending bracket. The Violoncello part features a melodic line with many accidentals. The Snare Drum part has a rhythmic pattern of eighth notes. The strings play a sustained harmonic background.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-no
solo

Archi

7

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-no
solo

Archi

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be) and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system shows the woodwinds and brass playing a melodic line with eighth notes, while the strings play a rhythmic pattern. The second system shows the woodwinds and brass continuing their melodic line, with the strings playing a more complex rhythmic pattern. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are indicated. A solo part for Violoncello (V-no solo) is also present, featuring a melodic line with eighth notes.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff* I III *senza sord.*

Tr-be *ff* *senza sord.*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *ff*

Archi *ff*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

Archi

This musical score page, numbered 53, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp), Snare Drum (T-ro), and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Clarinet in G parts have trill ornaments at the beginning of the first measure. The Flute and Oboe parts have an 'a2' marking above the first measure of the second system. The Bassoon part has an 'a2' marking above the first measure of the second system. The Horn part has a '3' marking above the first measure of the second system. The Trombone part has a '3' marking above the first measure of the second system. The Snare Drum part has a '3' marking above the first measure of the second system. The strings part has a '3' marking above the first measure of the second system.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Arch.

This page of a musical score, numbered 54, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Trombone (T-ro). The score is written in a key with one flat (Bb) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Clarinet in G parts are in treble clef. The Clarinet in Bb, Bassoon, and Trombone parts are in bass clef. The Cor, Trumpet, Trombone, and Tuba parts are in treble clef. The Timpani part is in bass clef. The Trombone (T-ro) part is in bass clef. The String (Arch.) part is in treble clef. The score features various musical notations including notes, rests, and dynamic markings such as 'cresc.' (crescendo). The page number 7750 is printed at the bottom center.

8

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by multiple staves at the bottom. The score is divided into two measures. The first measure shows the woodwinds and strings with various notes and rests, while the brass instruments (Cor, Tr-be, Tr-ni e Tuba) play sustained notes. The second measure continues the musical development with more complex rhythmic patterns in the woodwinds and strings.

Score for Piccolo (Picc.) and Flute III (Fl. III) section, showing the Piccolo's change to Flute III.

Instrument List: Picc., Fl., Ob., Cingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-m e Tuba, Timp., T-ro, Archi.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by the notation and the title "Picc. muta in Fl. III".

Score Details:

- Picc. and Fl. III:** The Piccolo part (Picc.) and Flute III part (Fl. III) are the primary melodic lines. The Piccolo part is marked with "a2" (second octave) and the Flute III part is marked with "a2" (second octave).
- Ob.:** Oboe part, marked with "a2" (second octave).
- Cingl.:** Cinghiale (Horn) part.
- Cl.:** Clarinet part, marked with "a2" (second octave).
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part.
- Cor.:** Horns (Coro).
- Tr-be:** Trumpets (Trombe).
- Tr-m e Tuba:** Trombones and Tuba (Trombe e Tuba).
- Timp.:** Timpani (Timpone).
- T-ro:** Trombones (Trombe).
- Archi:** Strings (Archio).

Measure 1: The Piccolo and Flute III parts begin with a melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts also have melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 2: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 3: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 4: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 5: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 6: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 7: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 8: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 9: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Measure 10: The Piccolo and Flute III parts continue their melodic line. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their melodic lines. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani and Trombones parts have rhythmic patterns. The Strings part has a melodic line.

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 57, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Tuba, Timpani (Timp.), and Trombone (T-ro). The score is written in a key with one sharp (F#) and a common time signature (C). The Flute, Clarinet in E-flat, and Bassoon parts include a first ending marked 'a2'. The Trombone and Tuba parts feature complex rhythmic patterns with triplets and slurs. The string section (Archi) is represented by multiple staves at the bottom of the page.

58

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-ni *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p*

T-ro *dim.* *p*

Archi *pp*

7750

T-ro
 Cassa
 Cadenza
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 V-no solo
 T-ro
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.

T-ro
 V-no solo
 Archi
 T-ro
 V-no solo
 Archi
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-ro
 P-ti
 Cassa
 V-no solo

The musical score is arranged in three systems. The first system includes T-rp, V-no solo, and Archi. The second system includes T-rp, V-no solo, and Archi. The third system includes Cor., Tr-be, Tr-ni, Tuba, T-rp, P-ti, Cassa, and V-no solo. The score features various musical notations, including notes, rests, and dynamic markings such as *secco*, *soli*, *mf secco*, and *div.*.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

P-ti

Cassa

Cor.

Tr-be

Tr-ni

Tuba

T-ro

P-ti

Cassa

Cor.

Tr-be

Tr-ni

Tuba

T-ro

P-ti

Cassa

This musical score is for the first system of 'The Rose Tree'. It features ten staves for different instruments: two for Cor (Cornet), two for Tr-be (Trumpet), two for Tr-ni (Trumpet), one for Tuba, one for T-ro (Trombone), one for P-ti (Piano), and one for Cassa (Cassa). The music is in 2/4 time and consists of two measures. The first measure shows the initial melody and accompaniment. The second measure continues the melody and includes dynamic markings 'dim.' (diminuendo) for the Cor, Tr-be, Tr-ni, Tuba, and P-ti parts. The Cassa part has a 'dim.' marking in the second measure. The score is written in a standard musical notation with various accidentals and articulation marks.

This musical score is for the percussion section of the song 'The Rose Tree'. It features seven parts: Cor (Cornet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, T-ro (Tom), P-ti (Piano), and Cassa (Cassa). The music is in 2/4 time and begins with a 'dim.' (diminuendo) marking. The Cor and Tr-be parts play a melodic line, while the Tr-ni, Tuba, and T-ro parts play a rhythmic pattern. The P-ti and Cassa parts play a steady beat. The score is divided into two measures, with the second measure showing a change in the melodic line.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bonqhi

Arpa I

Arpa II

P-no

F1.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Bonchi

Arpa I

Arpa II

P-no

V-no solo

Archl

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bonghi

T-no

V-no
solo

Archl

con sord.

mf

mf

7750

Fl. *mp dim.*

Ob. *mp dim.*

C.ingl.

Cl. *mp dim.*

Cl.b. *mp dim.*

Fag. *mp dim.*

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-no

P-no *mp*

V-no solo

Archl *mp dim.*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violoncello solo, Archl) are marked with *mp dim.* dynamics. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Timpani, Snare Drum) has a rhythmic pattern. The Piano and Violoncello solo parts have a *mp* dynamic marking. The Archl part has a *mp dim.* dynamic marking. The overall texture is light and melodic.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

V-no
solo

Arch.

7750

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The piano (P-no) is shown with a grand staff. A Violin solo (V-no solo) is featured. The string section (Arch.) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features the piano and strings. The third measure features the violin solo and strings. Dynamics include *pp*, *p*, *dim.*, *sub f*, and *f*.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Cassa

P-no

V-no
solo

Arch.

pizz.

arco

div. unis.

div.

Detailed description: This is a page of a musical score, page 69. It contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) has complex melodic lines with many accidentals and dynamic markings like 'f' and 'V'. The brass section (Cor, Trumpet, Trombone, Tuba, Timpani, Cassa) is mostly silent in this section, with some activity in the final measure. The piano (P-no) has a rhythmic accompaniment. The violin solo (V-no solo) is present. The string section (Arch.) is divided into four parts, with some playing 'pizz.' (pizzicato) and others 'arco' (arco). The score is written in a key with many sharps and flats, and a complex time signature. The page number '69' is in the top right corner.

11

Cor.

Tr-ni
e
Tuba

V-no
solo

f

pizz.
mf

pizz.
mf

Archi

pizz. unis.
mf

unis.
mf

V-no
solo

Archi

div.

unis.

div.

V-no solo

Archi

div. unis.

V-no solo

Archi

div.

V-no solo

Archi

unis.

V-no solo

Archi

cresc.

Cor.

Tr-ni e Tuba

Timp.

f

dim.

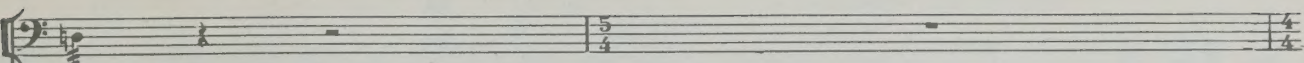
V-no solo

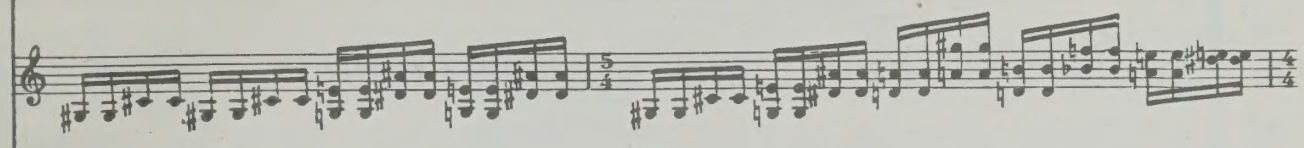
Archi

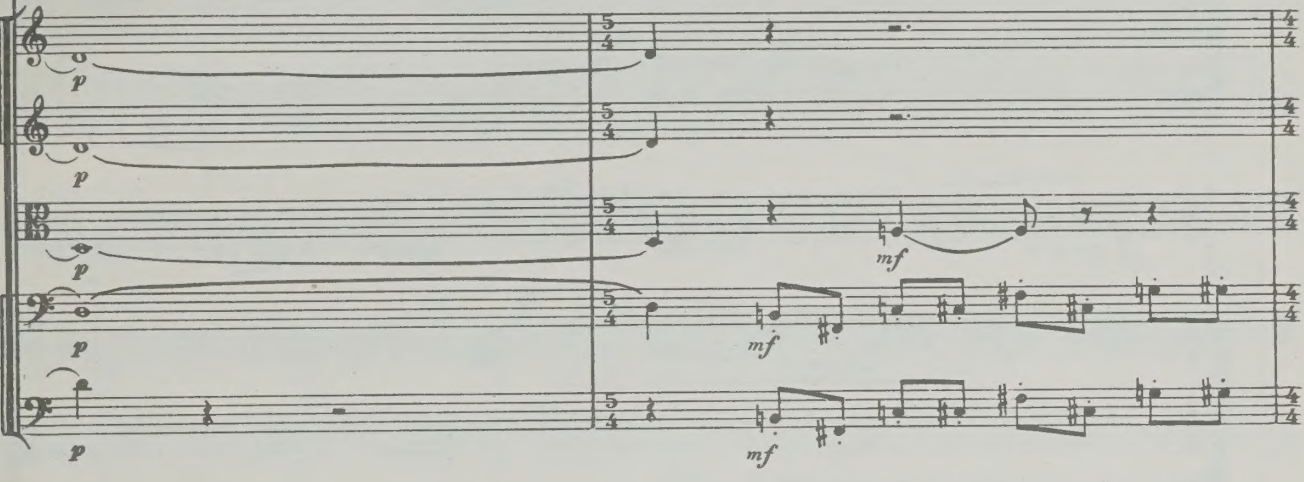
arco

ff

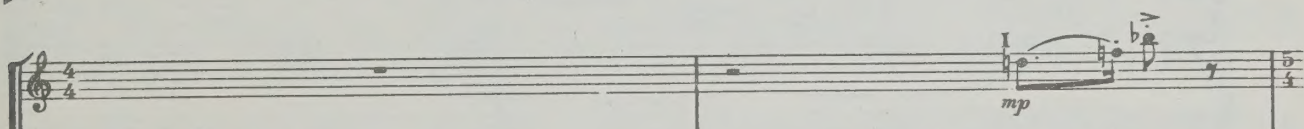
dim.

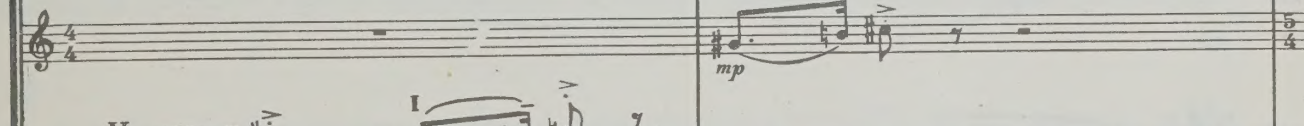
Timp. 

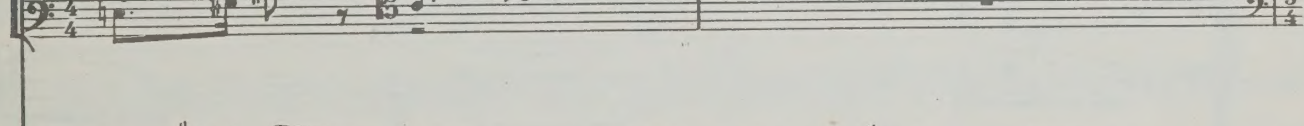
V-no solo 

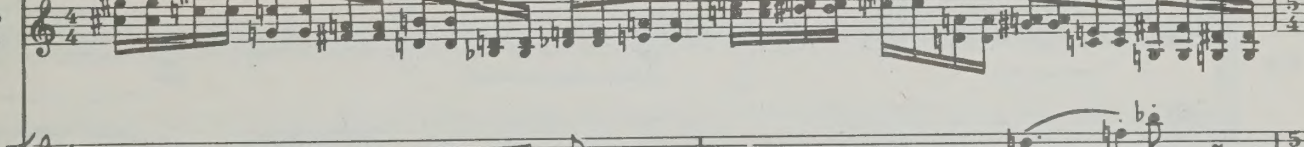
Archi 

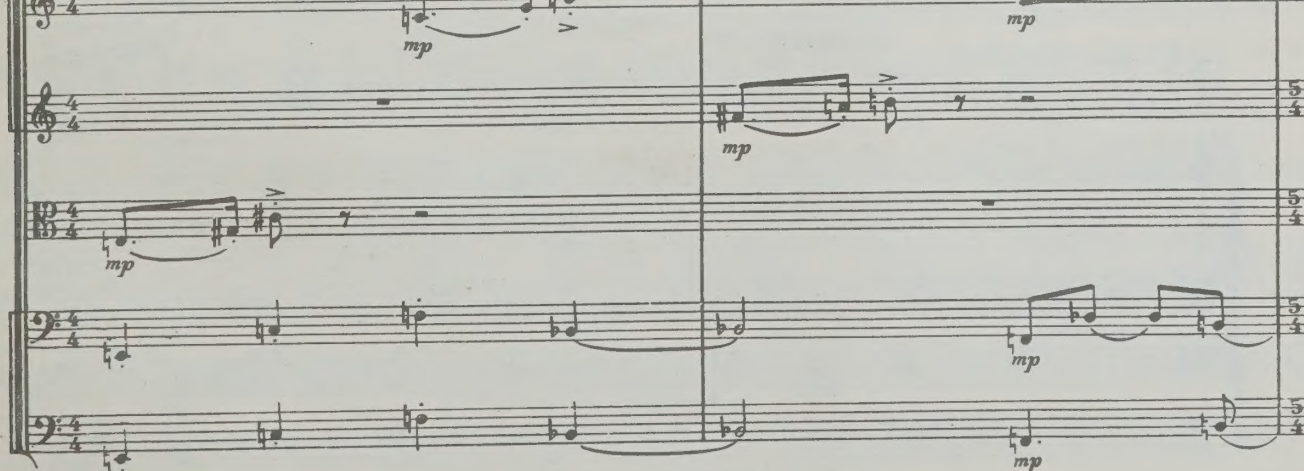
==

Fl. 

Cl. 

Fag. 

V no solo 

Archi 

Fl. I

Cl. I

Cl. b.

Fag.

V-no solo

Archi

Cl.

Cl. b.

Fag.

V-no solo

Archi

pizz.

pizz.

7750

Detailed description: This is a page of a musical score, page 74, from a larger work. The score is written for a symphony orchestra and a solo violin. The top system includes staves for Flute I, Clarinet I, Clarinet Bb, Bassoon, Violoncello solo, and a group of strings (Archi). The bottom system includes staves for Clarinet I, Clarinet Bb, Bassoon, Violoncello solo, and a group of strings (Archi). The music is in 5/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. The page number 74 is in the top left, and the number 7750 is at the bottom center.

Cl. b. muta in Cl. III (B)

Cl. b.

Fag.

V-no solo

div. pizz.

pizz.

Archi

div. pizz.

T-ro

T-no

Bonghi

V-no solo

Archi

77

Fl. *cresc.*

Ob. *cresc.*

Cingl. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *mf cresc.*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

T-ro *cresc.*

T-no *cresc.*

Bonghi *cresc.*

P-ti *ff*

Cassa *ff*

V-no solo

Archi *cresc.*

ff arco

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Для скрипки с оркестром

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